



NEWS OF THE WEEK ILLUSTRATED.

ROSE IN THE WORLD

These Be Men Who Hewed Out Their Lives

AGAINST FATE AND THE ODDS

To a Reasonable and a Sufficient Competence—Four Representative Men of Grand Rapids.

William N. Rowe was born in Rochester, N. Y., October 5, 1850, but when 13 years old he moved with his father to a small farm in Michigan. Before this time his educational advantages were excellent, but for two years after his removal west his only schooling was had during the winter term of a country school and two winters at the Grand Rapids high school. Afterwards he entered the Fredonia, N. Y., normal school, where he completed his course, returning to this city and going through the Grand Rapids Business college. He then went to Cadillac as bookkeeper for a milling firm and here received his first insight into the industry to which he has devoted so many years. After being in the employ of this firm about one year he accepted a professorship in the Mountain Grove (Mo.) academy, and was afterward elected superintendent of public schools in North Springfield, Mo., which he held for nearly three years. He then returned to Grand Rapids and entered the employ of the Star mill where he remained until he organized the Valley City Milling company, of which he is managing partner. It is mainly through his efforts that the company has prospered as it has. Mr. Rowe is a deacon in the Baptist church and a willing and liberal giver for religious purposes.

James K. Johnston, Landlord.

James K. Johnston, the veteran temperance hotel proprietor, was born in Seneca county, N. Y., in 1827. His early educational advantages were limited, and he was unable to attend school mornings only, working in the afternoon and evening to maintain himself. When a young man he moved to the site of the present building, going in debt for the first six months' rent. This venture prospered and he finally bought the hotel, paying \$18,000 for it. About this time hard times struck the city and the hotel was anything but a paying investment. Mr. Johnston was forced to leave the \$10,000 he had already paid on the purchase price. He again rented the hotel and continued in it until 1883, when the building burnt and everything, including the furniture, which belonged to Mr. Johnston, went up in smoke. There was no insurance and all was a total loss. Immediately after the fire he bought the land and erected the present hotel, in which he has prospered very naturally. Notwithstanding the advice of friends Mr. Johnston has never had a bar connected with his hotel, nor permitted a drop of liquor to be brought inside its doors. Those who openly said his business would fail without a bar are now among those who praise temperance hotels. Politically Mr. Johnston is a prohibitionist; in religion, a Baptist. He is known as a true friend and a generous giver to any cause in which he may be interested.

Martin L. Sweet, Miller.

Martin L. Sweet, the lumberman, farmer and capitalist, was born in Oneida county, New York, February 21, 1819. His father was a miller, and the subject of this sketch selected that vocation as one to follow through life. His father died when the boy was 13 years old, and he was left with nothing but his own ability to start on his business career. He worked in a flouring mill for five years at \$10 per month, and by his shrewd management had accumulated enough money to start himself in business when he was 21 years of age. His experience in the milling business has been wide and varied, having worked in eighty different mills during his career as a miller. At the age of 31 he erected a mill for himself in Waukegan county, this state, and he operated it until 1860, when

his native ability demanded a larger territory in which to work and be removed to this city. His first venture in this city was the purchase of the old mill known as the "Owl's Nest," located on the site now occupied by Berkey & Gay's furniture factory. He built Sweet's Hotel in 1865, and rented it for three or four years. The lessees failed to make a success of the business and Mr. Sweet took charge of it, placing it in the hands of his son Cassius. Mr. Sweet has done an extensive and lucrative lumber business as a lumberman and points in that vicinity. He has taken a great deal of pride in his stock farm and is a successful breeder of Holstein cattle.

Noyes L. Avery, Capitalist.

Noyes L. Avery was born in Aurora, Cayuga county, N. Y., December 11, 1815, and received a common school and academic education in his native town. At the age of 15 he left school and secured a position in a general store in Genoa, where he remained until he had reached the age of 21. He then purchased a drygoods store in Farmington.

He moved to Grand Rapids in 1850 and engaged in developing the plaster industries of the town. He is at present interested in the Grand Rapids Gas company, National City bank, Michigan Barrel company, Widdcomb Mault company, Grand Rapids Brush company, Grand Rapids Manufacturing company, Michigan Trust company and other institutions. He has served the city as supervisor and alderman and was postmaster under Lincoln's administration.

He is a prominent mason and a member of De Molay commandry, Knights Templar.

JOY MEMORIAL DEDICATION.

A Description of the Pretty Little Methodist Church.

Today will witness the dedication of the Joy Memorial church, and all the Methodists in the city are interested in the event and the fact that Chaplain McCabe will conduct the ceremonies. The church is located on West Broadway. It is surrounded by a neatly kept lot of lawn. The main entrance is by a vestibule lighted by windows set with soft shades of cathedral glass. From the vestibule opens the auditorium and a long, narrow room to be used as a parlor and reception room. The auditorium is provided with 300 comfortable assembly chairs set in a semi-circle. The chairs are automatically folding and very attractive. The floors are covered with ingrain carpet of a delicate shade. The wood work is white pine in natural finish. The walls and ceilings are done in two shades of drab with a wide frieze to relieve the side walls. The chandelier is an artistic piece of work in bronze. Twelve branches spring from the center piece, each branch bearing three gas jets in the shape of candles. Natural light is furnished by three large arched windows. They are of cathedral glass. The lower portion, square in form, is divided into six panels. Each window is surmounted by half circles of art glass containing appropriate inscriptions. The first reads, "In Loving Remembrance of Henry Milner Joy, who died September 18, 1888." The letters encircle a conventional design of the broken pillar and laurel wreath. The inscription in the second window contains the initials of the Epworth league and its motto, "Look Up, Lift Up." The letters encircle the cross of St. George and the whole design is backed by a Maltese cross. The third window, a semi circle, contains the words, "Happy Helpers, Class 3, 1892." The pulpit is a handsome piece of carving in old English finish. It is mounted on a semi-circular platform and is surrounded by the chancel rail. In the rear of the auditorium is a commodious class room seating 100 people. This room, the same as the reception room, is separated from the auditorium by sliding doors.

Special Church Notices.

South Congregational—Morning, "The Temptation of Power," evening, "Heaven, Its Inhabitants and How to Reach It."

Unitarian—Morning, "The Relation Between Religion and Theology," evening, "Lowell as a Poet of a Nation's Crisis."

New Jerusalem—Morning, "The Righteousness of Saints," evening, "Substitution Scripturally Examined."

Fountain Street Baptist Church—Evening, a special address to young people.

Park Congregational—Morning, "The Marks of Jesus," evening, "The Lost Coin."

Trinity—Evening, "The Duty of the Clergy With Respect to the Labor Question."

Plainfield Avenue M. E.—Morning, "In the Race," No evening service.

Universalist—Morning, "Profit Sharing in Religion."

Death of W. A. Frary.

W. A. Frary died at his residence, No. 20 Woodlawn avenue, at 2 o'clock yesterday afternoon. He leaves a wife and two children. The funeral will be held at 2 o'clock tomorrow afternoon under the auspices of the Old Fells.

BILLS OF THE PLAY

In the Local Theaters for the Closing Week.

BENEFIT FOR MR. BURROUGHS

Cleveland's Minstrels and the Schubert Club Concert at Powers—Many New Specialties Promised at Smith's.

The week theatrically has been uneventful, in fact, the public seem to have taken it for granted that the theaters are closed, though Dr. Flint gave us a series of experiments at Powers', with varying success. At Redmond's, "Little Nugget" and Comedian Cawthorn, one of the foremost eccentric Irish comedians on the stage, and formerly one of the best drawing attractions that visited this house, played to fair business, a condition of affairs doubtless due to the ceaseless downfall

of Cleveland's best show and contains any amount of wit, melody and terseness. The entire performance is replete with rollicking fun and merriment, produced by a clever company of comedians. Among the principals may be mentioned that droll and funny fellow who does not bore you, Arthur Igby, with a new invoice of mirth producers; John Queen will introduce his latest compositions and his new terpsichorean divertissement comique, "The Modern Beau Brummell;" John H. Blackford, delineator of old-time darkey characters, "Told de wah;" Banks Winter, the noted southern tenor; Girard Leon, the noted clown from the Folies Bergeres, Paris, and his troupe of operatic donkeys; Billy Lyons, a new burlesque star; the four emperors of music—Howard, Russell, Blackford and Talbert, and Manager Cleveland's latest European acquisition, Ouda, incarnate spirit of the air, as he is called on the play bills, whose mid-air flights are said to be more than marvelous. Special attention has been given to the vocal contingent, which numbers over twenty trained voices. The stagings and costumes, it is promised, will be the most pretentious yet attempted by



MANAGER C. SUMNER BURROUGHS.

of rain. Powers will be opened during the week for Cleveland's minstrels Wednesday night, the Schubert club concert Thursday and for Manager Burroughs' benefit Friday.

Manager Burroughs' Benefit.

Manager Burroughs, whose administration at Redmond's has been brilliant and popular with the many patrons of that popular play house, will take a benefit at Powers' next Friday evening. The suggestion that he do this was not of his own thinking, but was brought about by the concerted movement of his numerous friends. Mr. Burroughs has secured an excellent attraction in the subretitle, Hattie Bernard Chase, who will present her new comedy, "Dad's Darling." Miss Chase, with her golden curls, who has been selected for the role of Little Dar, ought to fill the part to perfection; her fascinating smile, captivating manners and the merry ripple of her laughter, which is as contagious as it is spontaneous, alone would be sufficient to satisfy the average playgoer, but nevertheless she has added to her list of specialties the latest skirt dance entitled the "Cachucha." Charles W. Chase, whose pleasant features and gentlemanly bearing fit him particularly well for the heroic roles, will be seen as Joe Burrows. Fat and jolly Charles Calvert, notwithstanding all reports to the contrary, is still and will remain with this company the entire season to play the comedy role of Uncle Billy. The intrepid Alaskan explorer, Charles Archer, who in the summer of '84 penetrated the Yukon river from Chilkat inlet to several hundred miles beyond Fort Michael, into the most desolate, dangerous and eternally frozen wilderness that human being ever set foot into, is also one of the company. Charlie Wathen, the 5-year-old actor, is a little wonder. The other members of the company are Miss Vera Evans, Willie McRobie, Miss Alice Newton, Will H. Stevens, Miss Joie Martin, H. C. Tait, Miss Kate Hellen, Charles Samuels, Harry DeBar, William Darling and Frank Evans, all of whom will appear in different parts and varied specialties.

Powers—Cleveland's Minstrels. W. S. Cleveland's Consolidated Minstrels will appear at this theater Wednesday evening.

Mr. Cleveland. Sale of seats opens tomorrow morning.

Smith's New Specialty Bill.

Manager Smith offers an entire new company for his patrons this coming week. The entertainment will begin with a beautiful minstrel scene. The olio which follows is headed by King Ito and Agusta, oriental fantasists; Ada Downie, skirt dancer; Lodie Williams, vocalist; Eldora and Norrie, jugglers; Peter Hellstrom, Scandinavian dialect comedian and musical artist; twin brothers Glass in ancient and modern statuary; Powers and Bench, black face comedians with their trained giraffe; Horace and Mrs. Veres, mind readers, and Smith and Campbell, comedians. The concluding number will be a comedy with the suggestive title, "A High Old Time." Matinees Wednesday, Friday and Saturday.

Local Lobby Chatter.

"Ali Baba," Mr. David Henderson's latest summer-season spectacle, was produced at the Chicago opera house in Chicago on Thursday night. Of all the beautiful spectacular productions which Mr. Henderson has delighted the Chicago public with, "Ali Baba" is the best. The simple story that has delighted the hearts of generations of children and the minds of mankind, has been almost lost sight of in the gloriously beautiful surroundings. Swarms of beautiful girls, bewitching femininity, whose graceful loveliness seem rightly placed in their dazzling scenic surroundings are before you ever. A company in itself of comedians supply the ever needed fun, and the burlesquing is nightly enjoyed. It is a ravishingly enticing summer attraction and will be held on the boards of this popular house until the usual season opens and drives it out to seek for pastures new, for more willing hearts to conquer. Grand Rapids visitors to Chicago during the summer will take in this spectacle.

There is reason to expect some attractive and comfortable improvements in Redmond's when it is again thrown open to the public. Willard Barnhart takes considerable pride in this property, a pride that owners of other theater property in this city might emulate with advantage to themselves as well as a comfort to the public.

Benefit for Harry. EDITOR HERALD—Having noticed in a late issue of your paper that benefits were in order for managers of our different places of amusement, Manager Garwood and Manager Burroughs have been announced in your columns, but there is still one more who has officiated strongly as a caterer for amusement seekers of our city for the past four years, and as a lover of good amusement and being personally acquainted with the gentleman, I don't think that he should be slighted by the frequenters of amusement resorts. The gentleman in question is Harry Wood.

WORK IN THE STUDY

How Our Preachers Prepare Sermons.

GREAT DILIGENCE EXERCISED

On the Part of All of Them in Selecting and Developing Their Subjects. Study and Hard Work.

The Rev. Dr. John L. Jackson never uses a manuscript in a pulpit. While preaching he stands apart from the pulpit. He has an ideal method of preparing a sermon. Early in the week he determines his subject, making his choice from a dozen topics which he has in mind. He studies it thoroughly, reading whatever he can find on the subject. Then he writes it out at one sitting somewhat hurriedly, not to commit by memory, but to arrange it in somewhat symmetrical form. He writes at great length, usually covering the field fully, and, as he tersely expresses it, "I fill myself on the subject." He sometimes writes a hundred pages, then again fifteen pages will cover the topic. Finally he devotes much time to meditation and study, and when church time arrives he is able to speak instructively and eloquently without notes of any kind. Mr. Jackson always speaks to a well-filled auditorium and he is one of the most popular clergymen in the city.

The Rev. Dr. Campbell Fair also has an ideal method of preparing a sermon. His time is so well filled that study for the coming Sunday's sermon begins late Sunday night after the day's work is over. On arriving home from evening service he sits at a heavy meal, really the first worthy of the name of the day. Then he kneels down and asks God to direct him in the choice of a topic. On arising from his knees he reads the psalter and scriptures and out of the lessons for the day, or some portion of them, a topic is suggested. Then again his choice of a subject is determined by some happening of the previous week. He studies carefully and on Monday examines all the books in his library which bear on the topic. Sometimes he scans thirty or forty books, noting down points until Thursday when he has everything worked up on it. He then puts his theme into an orderly arrangement according to a consecutive way to present to his congregation. Friday afternoon he devotes to meditation and quiet thought. He lies down upon a sofa and with pencil and paper in hand jots down the sermon which passes before him like a panorama. He generally writes much more than he can use, for his sermons are limited to twenty minutes, so he goes over his pencil notes carefully condensing them if necessary and writing them out in ink. Dr. Fair is an early riser and a close student. He is up and in his study shortly after 4 o'clock each morning in the year, and has three and one-half hours quiet study daily before breakfast. He retires early also, habit preventing him from remaining up after 10:30 o'clock.

The Rev. W. L. Davison of the Joy Memorial church chooses his text and topic early in the week and then considers it over until he is thoroughly imbued with the topic. He studies it until Saturday night, when he writes it out for the next day's delivery. The Rev. Davison is considered a rising young clergyman and his sermons are received with close and favorable attention.

The Rev. D. I. Bradley, who is preaching so acceptably to the congregation at the Park church, claims no particular method of preparing a sermon. Usually he selects his subject, outlines it, gets all the facts and thinks it over, jots down the main points. He writes all his sermons, for he finds that he can do better and more acceptable work with a written than an extemporaneous sermon. He says he oftentimes has a sermon brewing many weeks ahead upon a subject which requires much time to work out. His favorite way is to preach several sermons, for he feels that a topic can be treated more fully and the study can be more thorough. He seldom preaches a topical sermon, selecting generally a Bible theme from which an important subject or lesson may be brought out. His sermons are expository rather than topical.

Schubert Concert. The Schubert club, strengthened in their musical qualifications, are to give one of their popular concerts Thursday night. Their work in concert has been so well known and so exceedingly satisfactory that a large audience will greet their appearance. Male voices properly trained and blended have a fullness and richness of tone that is not fully played in any other way. The sale of seats opens Tuesday morning.

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the general business and stage manager for William B. Smith of St. Louis's opera house, and having known the gentleman thoroughly, as well as the bevy of brothers who surround him, think it nothing but just that he should name a day and date for such an affair, and we are sure it will be a benefit never to be forgotten. Go in, Harry, and we'll help you. Yours, A FRIEND.

Talk of the Theaters.

The Schubert club is an organization that does honor to the city, and the brief tours that they have made in the state from time to time have reflected most creditably on the musical culture of Grand Rapids. Their appearance in public at Powers' next Thursday evening in behalf of that worthy and influential organization, the Y. M. C. A., should be welcomed by a magnificent audience.

Mrs. Lloyd Breeze uses her maiden name, Etta Berger, on the play bills of the Clark Street theater, Chicago, where she has been singing Serpente in "The Chimes of Normandy" the last week. She has contracted to remain at this theater for the summer, during which time she will be seen in a round of popular comic operas.

W. S. Cleveland has had some set backs during the past season, but he has pluckily held on, and has realized that it is better to have one good minstrel company under his direct personal management than to try and keep his eyes on the movements of half a dozen. He has in his present company the pick of the old organizations.

Herbert Cawthorn saw all of the burlesque, "Solomon's Wives," at a matinee at Smith's during the week, but it is not reported that he has made an offer for the manuscript. He thinks that the lines of the comedians mention the word face too often. It might change it for the better to work in a gag or two about the feet of the fairies in the Amazon march.

Ed R. Satter has won the sobriquet "Lucky Ed," for under his direction the Ole Olson company has come in from its season's tour with a very large bank account. The tour was a pleasant one in every respect, the only mishap occurring about two weeks ago, when the company was delayed for twenty-four hours near Jamestown, Dakota.

If you have any doubts about hypnotism see Dr. Flint at Powers' tonight and be convinced. There are many being of that faith who insist that the doctor is a medium, and that all of the mysterious feats he performs are the result of spiritualistic influence.

The "Little Nugget" company closed its season last evening. The weather operated against their doing the business attraction deserved at Redmond's. The results of the season, however, have been very profitable. Comedian Cawthorn will try a new comedy next season.

Believing that the season had closed two weeks ago many of the musicians in Redmond's theater orchestra had secured jobs for the summer, and this is the reason that Director Force had to play with a reduced force during the past week.

It is reported that Joseph J. Levy, years ago a resident of Grand Rapids and for many seasons the confidential manager of the late Lawrence Barrett and Edwin Booth, will act as treasurer of the new Stockwell theater, San Francisco.

It will be a revelation when Manager Garwood gives out his booklets for "Towers" next season, for the number of excellent and desirable attractions surpass the record of the past season and that is saying a good deal.

Thomas Q. Seabrooke, one of the most versatile and talented comedians now on the stage, has captured Chicago with the comic opera, "The Isle of Champagne," and is destined to fill out the summer at the Grand.

Dr. Flint's manager, with three companions in box A at Powers' on Thursday evening seemed as much interested in the performance as if the doctor and his work were strange and new to them. Queer.

It is reported that the "Muldoon's" benefit is a question that is popularly answered in the affirmative these days.

It will be Manager Burroughs' first benefit and every patron of Redmond's will say that he deserves it.

There is only one circus in sight for this vicinity this summer, and that is the Barnum & Bailey.

W. S. Cleveland will be in the city this week with his consolidated minstrel show.

Ellis Gray of Redmond's will take in the suburban resorts during the summer.

Will Ask for New Bids. The building committee of the board of education decided yesterday afternoon to ask for new bids for the Jefferson avenue and Wealthy avenue schools. Bids will be received up to 5 p. m. Thursday.

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JUNE AND ITS RAIN

Foster Says We Shall Have Much of It

OF THE WATERSPOUT VARIETY

Late Frosts This Fall—The Discussion of Geological Phenomena Continued at Length.

St. Joseph, Mo., June 4.—My last bulletin gave forecasts of the storm waves to cross the continent from June 1 to 5 and 7 to 12. The next will reach the Pacific coast about June 11, cross the western mountains by the close of June 12, the great central valleys from June 13-15, and the eastern states about June 16. Drier weather may be expected in the gulf and Atlantic states, with an increase of rain in the highlands of Colorado, Wyoming and Montana. States south of the 40th degree of north latitude in the great central valleys will show a continued average deficiency in rainfall, with traces of rain in only a few localities. The upper Missouri and upper Mississippi valleys will have sufficient moisture for the crops with a few exceptions. The storms of June will continue to be of the tornado, waterspout, hurricane, hail, severe thunder storm variety. Rains will come in showers and not general rainstorms. First frosts in the fall will be late and there will be an abundance of time for late crops to mature. The greatest danger to crops, as long ago announced, will be drought in various places south of the 40th degree of north latitude. June, July and August will be warmer than the average of these months, and the storm centers and severe local storms will take routes well to the north.

The Earth's History.

Our coal strata were necessarily laid down in the water, over the stratified rocks and other materials which the coal seams alternately contain flora and fauna that have respectively grown first in salt water and then in fresh water, and these indisputable facts constitute very strong evidence that the continents have been under water. The geological age of the past is a question of the past. But how? What forces in the formation of our earth caused the continents to be repeatedly covered by the sea? Here is the dividing line between the igneous theory and the aqueous theory. The scientists in all departments make the aqueous theory as their base, and the geologists argue that these submergences were caused by the breaking up of the earth's crust before it was sufficiently cooled to become permanent. That is the igneous theory. I hold to the aqueous theory, believing the earth is, and ever has been, solid to its center, and that the continents have been submerged by the waters rising instead of by the continents sinking.

Submergence of Land.

There are from 100 to 150 strata of coal in the ten miles of the earth's surface that have been partially uncovered. The deepest parts of the oceans are about five miles below, and the highest mountains are about five miles above sea level. These depressions and elevations make up the ten miles of the earth's surface that has been geologically considered as land. There must have been a submergence of land surfaces for each principal seam of coal, if the igneous theory is correct. To fit the case geologists invented the theory that the continents have risen out of and fallen back into the water. I hold to the aqueous theory, believing the earth is, and ever has been, solid to its center, and that the continents have been submerged by the waters rising instead of by the continents sinking.

Igneous Theory Must Give Way.

If this theory of coal formation can stand the test of reason, then the igneous theory, with its continents, volcanoes, rising from the waters a hundred or more times, may survive, but if coal is not a vegetable growth, or if it is beyond reason that the continents could have risen and fallen for every seam of coal we find in the earth, then the igneous theory must give way to the aqueous, and the latter may explain the ocean basins that lie 400 to 500 feet under water around the coasts of all the continents now covered by the Atlantic and Pacific oceans; the great forests that lie hundreds of feet under the salt waters of all the oceans, and may throw light on the shadowy passages in the Bible, Genesis and the legends that come to us through all the ages of man respecting a great flood known as the deluge of Noah's time. If our great deluge can be reasonably accounted for and assigned to the great natural meteorological events, then the invention of the great machine whereby the continents have been made to rise and sink back into the sea a hundred times, for the accommodation of coal formations, will no longer be a necessity.